



The RECORD SHOP

Phil Hart, Mgr.

presents

San Francisco BALLET

William Christensen, Artistic Director

Reynold Wiggins, Business Manager

IN THE PORTLAND AUDITORIUM
Thursday, April 12th, 1945
AT 8:30 P. M.

PROGRAM

NUTCRACKER SUITE

Choreography by William Christensen

Music by Peter Tschaikowsky

Costumes by Russell Hartley
Divertissements from the Third Act of the Nutcracker Ballet

CAST

Chocolate Arabian	Mattlyn Gevurtz Onna White
Mirliton	Lois Treadwell
Chinese	The Misses Badertscher, Guhlke Rosalie Prosch, Leslie Lavery, Peggy Swift Jymmi Riedel, Katherine Beattie
Russian	Frank Nelson, Joaquin Felsch, and Ralph Patterson
Pas De Deux	Gisella Caccialanza and William Christensen
Waltz of the Flowers	Celena Cummings
	The Misses Williams, Chappell, Dodge, Cuneo, Badertscher, Beattie, Wilson, Vollmar, Guhlke, Riedel.

INTERMISSION

AMOR ESPAGNOL

Choreography by William Christensen, Elena Imaz and Maclovio Buiz
Scenery and Costumes designed by Charlotte Rider
Music by Massenet (Ballet Music from "Le Cid")

SCENE: Square in a Spanish City.

Dolores, a young peasant girl, is in love with a popular matador. She forces her father to play the guitar while she parades her charms in preparation for the moment the matador shall arrive from the nearby bull ring. Complications develop when Marcarena, a sophisticated lady of the boulevards, appears in pursuit of the matador.

CAST

Dolores (in love with the Matador)	Rosalie Prosch
Her Father	Russell Hartley
The Matador	Joaquin Felsch
Marcarena (a dangerous rival)	Mattlyn Gevurtz
An Andalusian Girl	Celena Cummings
Castillane	Miss Prosch, Mr. Felsch and Messrs. Nelson, Thorson, Lavery, Hansen, Patterson
Andalouse	Miss Cummings and the Misses White, Chappell, Riedel, Dodge
Aragonaise	Miss Prosch and the Misses Swift, Treadwell, Williams, Beattie, Wilson, Guhlke, Badertscher, Vollmar, Cum- mings, Chappell, White, Riedel, Dodge and the Messrs. Nelson, Thorson, Lavery, Hansen, Patterson.
Aubade	Miss Gevurtz
Catalane	Miss Gevurtz and Mr. Felsch
Madrilene	Miss Prosch and the Misses Swift, Treadwell, Vollmar, Williams, Guhlke, Badertscher, and Miss Gevurtz and Mr. Felsch.
Navarraise	Miss Prosch, Miss Gevurtz, Mr. Felsch and Ensemble

INTERMISSION

WINTER CARNIVAL

Choreography by William Christensen

Music by Johann and Josef Strauss

Scenery and Costumes designed by Betty Bates De Mars

Arranged by Fritz Berens

SCENE I—Edelweiss Inn at St. Moritz

CHARACTERS (In order of their appearance)

Two Porters	Betty Cuneo, Katherine Beattie
The First Guests	Mattlyn Gevurtz, Rosalie Prosch
The Next Guests	Lois Treadwell, Antoinette Guhlke
Officer of the Alpine Guards	William Christensen
His Companions	Frank Nelson, Joaquin Felsch, Robert Hansen, Leslie Lavery, Russell Hartley
A Skating Star	Gisella Caccialanza
Her Mother	Wana Williams
Guests	The Misses Chappell, Cummings, Badertscher, Swift, Dodge, Vollmar, White, Riedel
A Visiting General	Robert Thorson
His Valet	June Wilson
The Innkeeper	Ralph Patterson

STORY OF SCENE I—As guests assemble for the skating carnival, all of the young men and the aged general become infatuated with the skating star. The mother makes it plain that she has ambitions for her daughter and makes every effort to encourage the general. But it soon becomes clear that the young lady has other ideas; she is apparently attracted to the young Alpine officer.

SCENE II—The Lake Back of the Inn

(Presumably the ice comes close to the steps of the inn so that most of the action is supposedly on skates)

Grande Valse	The Misses Chappell, Cummings, Badertscher, Swift, Dodge, Vollmar, Riedel, White
Danse Slavique	The Misses Prosch, Treadwell, Gevurtz, Guhlke
Pas Seul	Miss Caccialanza
Pas Seul	Mr. Thorson
Pas de Deux	Miss Caccialanza and Mr. Christensen
Variations	Miss Caccialanza and Mr. Christensen
Carnival	Miss Caccialanza, Mr. Christensen, Miss Williams, Mr. Thorson and Ensemble

STORY OF SCENE II—The "Skaters" make merry on the ice while onlookers applaud. The general and the young officer compete for the affections of the skating star while the mother hovers about trying to influence her daughter to accept the general. The young star makes her choice and everything ends happily.

FRITZ BERENS, Musical Director

REINA SCHIVO, Pianist

STAFF FOR THE BALLET

William Christensen	Artistic Director
Reynold Wiggins	Business Manager
Selma McCready	Costume Supervisor
Joaquin Felsch	Assistant Stage Manager
O. H. Ryan	Chief Electrician
John Rooney	Stage Carpenter
Harold Christensen	Ballet School Director

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